

SPOKE

Conestoga College, Kitchener, Ontario Monday, February 22, 1982



Summer job placement

Project Stream expands chances

During the summer of 1982 approximately 21,000 jobs, for students will be created under Summer Canada's Community Projects Stream, said Employment and Immigration Minister Lloyd Axworthy.

Axworthy said up to \$49 million will be available under this stream.

Lesley Buresh, project officer at the Employment Development Branch office in Kitchener said, Summer Canada is designed for the creation of summer jobs for students who intend to return to school in the fall.

A \$100 million federal package will fund Summer Canada, the Development of National Defense Cadet and Reserve Training Programs, the RCMP Su-

pernumery Constables Progress and Canada Employment Centres for Students.

The Summer Canada package which will have \$75.6 million in funds has three components.

The first component, said Buresh, is Public Service which will create approximately 3,100 summer internships in federal departments and agencies. These jobs are of a technical or specialist nature relating to the student's studies.

This component is designed to provide summer jobs that will give students experience that is closely related to their future career aspirations.

In Ontario, said Buresh, specific communities are to participate in this component; howev-

er, the K-W area is not one of them.

The second component of Summer Canada is the Federal Projects Stream. Up to 5,600 jobs across Canada will be created in the stream. Student job creation projects will be sponsored through federal departments and agencies.

The third component is the Community Project Stream in which the local community will get involved in the development of jobs.

Approximately 21,100 jobs are anticipated for 1982 for students across Canada. Under last year's Summer Canada 115 jobs were created in the K-W area.

Funds for the Community Project Stream are distributed to communities according to student unemployment data, said Buresh.

The allocation for Kitchener is \$119,000 for the summer of 1982, \$121,000 for Waterloo and \$50,000 for Cambridge.

Above all, Buresh said, "Special emphasis, this year, is given to the creation of jobs that will provide students with career-oriented work experience that will help them prepare for their eventual entry into the labor market."

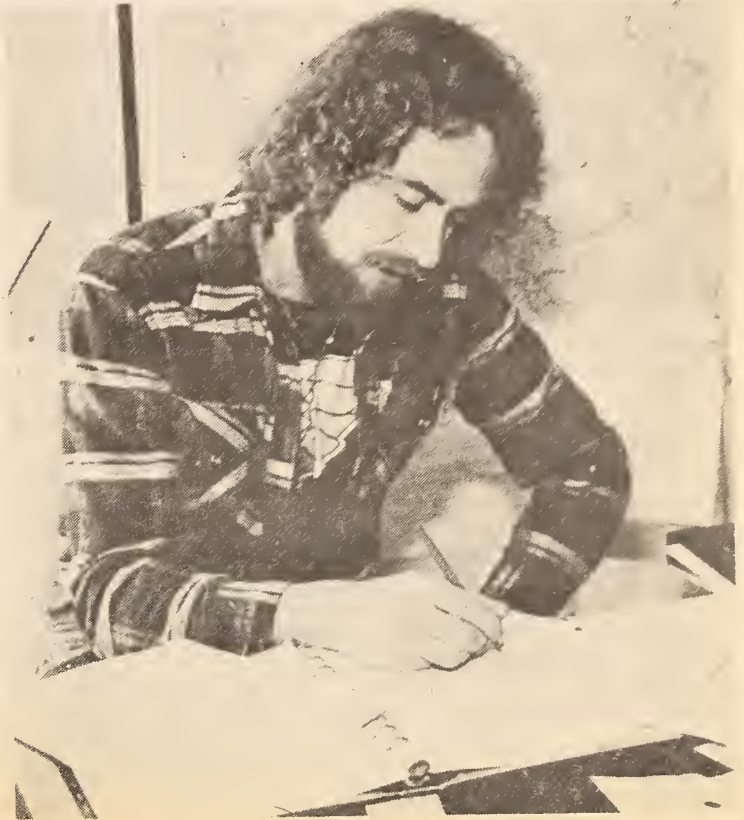
The deadline for applications for the Community Stream is Feb. 26, 1982.

The Community Projects Stream is the only component administered locally through the Employment Branch office at 15 Duke St. E., Suite 205, Kitchener.

In the Federal Projects Stream students will be hired for jobs through Canada Employment Centres for Students.

In the Public Service Employment component, students will be hired through the Career-Oriented Summer Employment Program of the Public Service Commission, said Buresh.

In the Community Projects and Federal Projects streams priority will be given to projects in the areas of parks, recreation and day camp services, health and social services, energy conservation, renewable resources



Ryans supports OFS walkout

Dan Ryans, DSA president said he would support the concept of the March 11 boycott of classes. The boycott was the result of the recent Ontario Federation of Students (OFS) conference in Toronto.

Though Conestoga is not a member of the OFS Ryans feels that it is important for the colleges to take a stand on issues concerning education. "Education is not a big issue to everyone. Mortgages and jobs are more important to most people," he said. "We are in the position to do something and we haven't done anything. We have to care about it (education) because no one else does."

Concerning the walkout itself, Ryans feels that it is important to make the walkout a political issue. This will ensure that it isn't a waste of time. He does not think that there will be any "earth-shaking results". He

also said that Conestoga has not been approached by OFS about the boycott.

Despite his support of the concept of the boycott Ryans said that Conestoga will not join the OFS. He feels that the organization doesn't do anything to unify the students and that they don't represent the colleges.

He says the organization caters to the universities because they are the largest contributors of funds. He also feels the organization picks up on trendy issues like "gay organizations and rape crisis centres."

"The OFS has continually shown themselves to be politically oriented ... and they bang the drum too loud on the wrong issues" said Ryans. He felt that the presidents of the student associations will be able to accomplish just as much at their meeting this week in London.

82/83 student budget increase nine per cent

The Board of Governors approved the D.S.A. budget for the 1982-83 fiscal year. John Lowater, D.S.A. treasurer, presented his \$182,000 student budget for approval on February 9.

Revenue and expenditure projections for the break-even budget show a nine per cent increase over this year's (1981-82) total of \$165,113.72.

D.S.A.'s fiscal year runs from August 1 to July 31 and Lowater, a third-year marketing student is confident the student association will achieve the break-even

target for the year ending this July.

While all expenditures will increase moderately next year, major increases will occur in administration costs and the operation of Spoke which will be balanced by higher advertising revenue from Spoke and smaller losses for pub nights. Administration costs, which include honorariums, professional services, office supplies, lounge renovations, a secretarial salary and special events will increase \$4,200 to \$48,811.00.

Spoke's costs will jump dramatically from a budgeted \$13,600 this year to over \$22,000 next year due to an increase in the number of pages and frequency of publication. However, the subsidy to Spoke will decrease because of higher advertising revenue, expected to be over \$14,500.

Losses from pub nights are expected to drop next year because of the longer pub hours, Lowater said. Pub receipts should top \$41,000 compared to costs of \$45,000.

The athletic budget has been

see budget page 4

see summer, page 4



John Lowater, treasurer of the D.S.A., has set up this year's budget

Career opportunities good in data processing

Conestoga College offers two data processing courses. The first is a business data processing program. This is a two year program which provides students with the basic skills needed in computer and data processing installations, both in business and in industry.

This program provides concentrated training in programming logic, flowcharting, programming, systems analysis, and system design.

Upon graduating, students of the program will have the necessary skills to become a programmer trainee at the job

entry level.

The second program is a business administration and data processing program, which is designed as a three year course, but the third year is optional.

The first two years emphasize programming logic, flowcharting, programming systems analysis, and system design. The third year furnishes the necessary skills that enable the student to advance into management positions.

After graduating from this course, students will be employable as junior programmers,

with the potential for advancement.

Elmira Moitosa is a third year student of the business administration data processing program. She explains why she chose to take the third year of the course.

"I think you get a better job because you deal with the system type work which applies to business work. The best thing about the last year is that you get to apply what you learned in the first two years. You get to design and implement a working system."

Through the college, Moitosa

was able to secure a part-time job.

"I work for a consulting firm. The COBOL skills are an important part of what I do. I've also done a bit of operating (a computer), and I get to do my own test debugging (making sure the programs work right)."

"My boss has also given me the opportunity to stay on full-time after I graduate."

In her first year, Moitosa's courses included: marketing, economics, financial accounting, and data processing.

The second year included statistics, data processing applica-

tions, advanced systems design, and computer programming — COBOL.

This year she is taking basic applications (2 coding course), managerial accounting, project management, data base systems, ("A very good reason to go for the third year") human resources management, decision analysis, and organizational behaviour.

Course teachers for the data processing programs include Tom Ashwell, Ed Sherratt, Doug Wilson, Virginia Sutherland, Richard Ferrar, and Petr Zima.

SPOKE

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Suicide a matter of choice?

Canadians live in a democratic society. Their freedom of choice is virtually unlimited.

But there is one choice even Canadians are not free to make ... the choice to take their own lives.

Suicide is a criminal offence as well as a moral taboo.

It is the responsibility of society to protect people from harm, even if this harm is self-inflicted.

But under certain circumstances the individual's right to decide his own fate takes precedent over society's responsibility to intervene.

Suicide laws are good insofar as they try to prevent people from taking their own lives while under extreme emotional duress. But the decision to commit suicide can also be a rational one.

Imagine that you are a concert pianist. Your entire reason for living is the creation of beautiful music.

Now imagine that an auto accident has left your hands permanently paralyzed.

Because you are no longer able to pursue your music you have been robbed of your reason for living.

If, under these circumstances, you were to decide that life is no longer tolerable would it be right for the law to try to prevent you from committing suicide?

The purpose of the law is to protect and benefit the individual. It is an unjust law that inflicts unnecessary hardship on the people it is designed to protect. Preventing suicide in this case would condemn the man to a life of mental anguish.

This does not mean that suicide should be legalized. In a large percentage of cases it should be considered both unethical and illegal to commit suicide.

But when a person has lost the meaning and the purpose in his life he should be allowed to make a rational decision to end it. Society does not have the right to force him to keep on living.

Life is sacred. But there is one thing even more important than life itself and that is the right of the individual to determine his own fate.

Robbed of this right the individual loses both dignity and self-respect.

Worst of all, the individual ceases to be in command of his own will.

No one should have the right to subvert the will of another human being.



Sand, surf and song — one week to go!

OFS convention

South Africa misunderstood

Two representatives of the student movement in South Africa attended the recent Ontario Federation of Students (OFS) conference in January.

Chris Swait and Trevor Bailey are both students from the University of Natal, located in the South African province of Natal.

African delegates at the conference brought images of two large black men, dressed in light robe-like clothes more suited to the climate of Africa. Swait and Bailey, however, were both white, had very strong English accents, and looked as if they were ready to face the arctic.

The two South Africans said they have become accustomed to people's surprise when they discover that they are from South Africa. Everybody expects something different, said Bailey.

Swait is the president of the student organization of Durban, and Bailey is the junior president. Durban is where the University of Natal is located, and is one of the major cities in Natal.

Swait has been travelling since early December and Bailey joined him in the middle of December. A third delegate was supposed to travel with them but the South African authorities delayed his passport. South Africa is very strict when issuing a visa.

Ontario was only one step on their journey. They have visited different schools and organizations in several European countries such as England, and Northern Ireland. After Ontario they are going to Boston, before their return to Africa. The trip is being financed in part by the university and the student organization, and in part by Swait and Bailey themselves.

"There is a really misguided view by the Western world of what is going on in South Africa," People seem to think that it is some kind of banana republic under the control of a military dictatorship. "There is a certain amount of unrest but it is not as bad as a lot of people seem to think," said Bailey.

There are racial problems in South Africa but the situation is under control. South Africa is still, in many ways, a colony of England, and the white population is still in power there, but

the situation are beginning to change.

It is more difficult for someone to get a university education in South Africa. South Africa has a lower standard of living than North America and this makes it more expensive to pay for an education. One of the reasons Swait and Bailey are on this tour is to learn how governments assist students in other countries with the financing of university education. The South African government does not have a student assistance program.

There is high unemployment in South Africa for labourers but university students are practically guaranteed a good job because of the shortage of educated people.

There is also another form of post-secondary education in South Africa called a Technicat, which is training for skilled labourers to work in South Africa's growing industry. These people are also guaranteed a job when they graduate.

Education in South Africa is one of the trouble areas in race relations. The white people are still the rich in South Africa, and except for a few black families, only caucasian people can send their children to university. It is a vicious circle because, without government assistance, the

blacks cannot afford to send their children to university, and they continue to stay where they are with no way of moving up.

Swait and Bailey were surprised the OFS had a women's issues committee and an affirmative action group. There is a women's movement, of sorts, in South Africa, but most issues involving equality are centred on racial difficulties, because those problems are what people are really concerned about in South Africa.

The student movement is not very strong in South Africa, and Swait and Bailey have been picking up information on different student movements and what makes them work.

When they return they are both supposed to write reports on what they learned. These reports will be submitted to other leading members in the student movement. A final report and recommendations will then be drawn up. This report will be submitted to the educational branch of the South African government, and distributed to other schools.

The united student movement that Swait and Bailey are trying to form and strengthen will hopefully have some influence in what goes on politically in South Africa.

Letters to Spoke

To the Editor;

Re: Spoke, February 15, 1982, 'NDP convention an exercise in futility'.

Your opinion has me angered and confused. My anger stems from the purely emotional style that just simply can not reinforce the writer's topic. It is poorly researched and the story just does not have the facts to bear it out.

I'm confused because my understanding is that Spoke is clearly attempting to raise the quality of its reportage by putting it in the hands of the Journalism department. However, opinions and editorials

such as the one in question do nothing but degrade this plausible effort.

The topic is serious — it should be treated as such.

Doug MacLellan,
Photography III

Editor:

The D.S.A. would like to thank Mike O'Bright of Rothman's, Canada for his participation and excellent support during Winter Carnival.

Dan Ryans,
President, D.S.A.

Resource Report Government Documents

The Government of Canada Ministry of Fitness and Amateur Sport has published a book on the greatest women athletes of Canada. Entitled "For the Record: Canada's Greatest Women Athletes" this book highlights the careers of 37 of Canada's greatest women athletes of this century. Each Chapter deals with an athlete, her origins, competitions, and what she did after ceasing to compete (where such information is available). Many of the 37 athletes are household names, like Nancy Greene and Abby Hoffman. Others, like Hilda May Binns (Wheelchair Sports), are not as common, but "For the Record: Canada's Greatest Women Athletes" attempts to give them all some measure of the recognition they deserve.

"10 Year Later", a Royal Commission Report from the Canadian Advisory Council on the Status of Women, looks at the other side of women and government. Of the 122 recommendations made by the Royal Commission on the Status of Women in 1967 which fall within federal jurisdiction forty-three have been implemented, fifty-three have been partially implemented, and twenty-four have not been implemented. Each of the implemented recommendations is listed, along with the method of implementation or partial implementation. The recommendation which have not been implemented have explanations along with them of the reason why they have not been implemented. Many important social issues are addressed by these recommendations. Issues like abortion, day care, birth control, divorce and rights of native women which affect all Canadians, not just women are included.

Audio-visual

Keeping an eye on the future today ... The FAST FORWARD series is designed to help viewers understand the significance of dramatic advances in computers and microelectronic technology. Programs deal with areas such as space exploration, medicine, defence, business, or the arts, illustrates its present state of development and projects startling possibilities for the future. Inquire in the Learning Resource Centre and enter the world of video-electronics."



A little bit of history

The Armorial Bearings of The Conestoga College of Applied Arts and Technology were granted approval in 1977, by the Kings of Arms at the College of Arms in London, England. The arms and the crest together make up the complete Armorial Bearings.

The three Phoenix heads rising out of the flames stand for art, and for the creative process exercised by all artists.

The wheel in the centre of the shield symbolizes technology, since it is both the most ancient of inventions and the technological base from which all modern achievement stems. The wheel is also reminiscent of the Conestoga wagon wheel, and the

"hex" symbol, which has been used by the College to signify its link with its Canadian heritage.

The themes of art and technology reappear in the crest. The rainbow with all its colors signifies art. Technology is represented by the flaming torch, which in the language of heraldry also stands for scientific achievement and the development of knowledge.

The maple leaves which entwine the torch and form part of the crest acknowledge the national identity of the college, as well as the province of Ontario.

The dominant colors of the Armorial Bearings, red, blue and gold, have been adopted as the official college colors.

Canadians are passive but unique: Callwood

While Americans celebrate the maverick, Canadians believe in the collective approach, and this is just one of the many differences between the two countries, said June Callwood. The Toronto-based author and broadcaster spoke last Friday at the Galt Collegiate Institute in Cambridge.

Callwood, who founded Jessie's House in Toronto, a home for pregnant teenagers and mothers with financial and social problems, and whose book on the history of Canada was published last year, based her talk on the shaping of a Canadian.

Referring to her book, A Portrait of Canada, Callwood stressed that Americans and Canadians have differed from the early settling years. She cited three reasons for the difference: history, climate and geography.

"We said no to the American revolution of 1776. We were the people who didn't believe that liberty and freedom and the rights of the individuals were a way to build a country," said Callwood.

She explained that Canadians felt even then that individual rights meant losing their homes and property. Canadians have never believed in radical moves or anarchy. Instead, they have always been docile and passive. Using the passing of the War Measures Act as an example, Callwood told the audience that such an Act would never have been allowed in the United States. Most Canadians, however, still feel that this was one of the greatest political moves in Canada.

Canadians have always trusted their government and still believe that the government knows best, said Callwood.

"When the RCMP breaks the law, the people who are criticized are not the RCMP but people like me who criticize the RCMP."

"If Moby Dick had been written by a Canadian, it would have been written from the point of view of the whale," she said.

Harsh weather also plays a big role in the shaping of a Canadian. Canadians have to endure a great deal during the winter and not give up, said Callwood.

"We have a private war with the climate just to survive. Without this kind of passivity and docility, we would never survive."

As for our geography, Callwood said that the United States got all the good parts of Canada. Because Britain wanted to make the U.S. a good export partner, and because Canada was never meant to be anything, the U.S. was allowed to take anything they wanted from Canada, including what is now Maine.

"We lived with the pieces that nobody wanted."

"We never did hold it (Canada) in high esteem. It became the country of people who could not get to the United States."

Because of what Callwood calls Canada's odd shape, isolation has prevailed. People who immigrated to Canada came in groups and settled in their separate regions. For this, the idea of

a Canada was never considered. Instead, Canadians adopted a sense of regional patriotism.

"A Canadian who travels more than 20 feet from his home is a foreigner," said Callwood.

In conclusion, Callwood said that Canadians don't like change. Without criticizing the present Canadian mentality, Callwood did stress that Canadians should not be afraid of being unique, and that they should try to make room for individual needs. She said that children are still raised and taught to conform, to accept, and to obey authority. Callwood felt that both parents and teachers should allow children to make mistakes and learn from them.

"We can't build a new Canada. We can't shape a new Canada. We are beginning to have a sense of what is here, but we need more zest."



June Callwood, author and broadcaster, spoke last Friday at the Galt Collegiate Institute in Cambridge.



Tax time can be easier than you think

Money. No matter what any of those incurable romantics have to say, every college student realizes that it is money, and not love that makes the world go round. And just as logically, it is easily discernible that the day income tax returns from the government is much more uplifting than Valentine's Day.

Except for those who are in a "different snack bracket", income tax forms are as cheering as a gift certificate, because both have a dollar value when

filled out and returned. Unfortunately though, this does not make them any the less complex, and it takes careful thought and planning to get all the money that you paid to the government back out of their greedy hands.

Journalism does not prepare the average person for the research and planning to make the most of the student deductions, so it was necessary to go to accounting for help. Gary Schiebel, a second-year ac-

counting student, was a wealth of information, when appropriately primed with a few pints of Blue.

"For starters," he said with a grin, "you have to start planning a year in advance. Start a year early, and you will save a lot of money on the tax forms. Registered retirement savings plans, with \$1000 in them can save you lots, as a deduction. Home ownership plans are also good that way." Both plans can be a little steep for a college budget, but the returns on the form make up for this.

Schiebel said that organization is the next important step. "You should gather up all your T4 slips, college receipts, and apartment rent receipts before you even begin to fill out your income tax forms."

Organization makes the complex task of income tax forms easier because everything is at hand, and once you start, there is no need to interrupt your train

of thought to go hunting for an elusive slip of paper. Gary said that a good calculator with fresh batteries is an invaluable asset for the mathematics, and box-hopping so prevalent on the forms.

Schiebel said that, since most students will get all their money back from the government, it is a simpler task than for most, but it is possible that, if your income is a borderline case, not all money will be returned to you because you may miss some of the deductions entitled to you.

First year students will be able to claim four months as a full-time student, with a deduction of \$50 per month. Second year students may claim eight months, or \$400. The reason for this difference is the first year students start in August, with the tax year ending in December, while second year students may claim the four months from the previous school year, January to April, and the

second year of August to December.

Deductions to the Unemployment Insurance, and Canada Pension Plans are basic deductions, and 3% of your total earning, as much as \$500 is another.

Basic personal deductions are \$3,170, because the tax system only begins at \$1,880, you have to make at least \$6,460 before you have to even start to worry about having to pay in.

If you are worried, or too confused by the income tax forms, it is possible to receive assistance from the business teachers, or senior students, some work for free, others charge a nominal fee. Every year Doon has advertised this on the blackboard in the reception area, and around the college, so if income tax really shakes you up, wait until these ads appear, approach the listed people, and save yourself a bundle of work and money.

All Grads Who want their Grad Photos

taken, but missed the list or their appointed time, come see the photographer in 4B13 for a new time.



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Budget

con't from page 1

raised from \$41,265.00 to \$45,310.00. The fund for renovations to the student lounge has been increased \$4,000 over the \$14,000 spent on renovations this year.

D.S.A. funding comes from two sources: student activity fees (\$45 per student) and revenue from pubs, games in the lounge, athletics and Spoke advertising. Fifty-five per cent (\$99,000) comes from the student fees based on the Doon population of approximately 2200 students.

The budget must be approved by the D.S.A. directors and the Board of Governors. Any revisions that will be made in October by the new treasurer for 1982-83 must also be approved by both boards.

Lowater said the financial objective of student council is to break even every year while "always trying to increase revenues to increase activities for students."

Summer jobs

cont'd from page 1

and environment, tourism, artistic and cultural development and improving services to the disabled, as well as, to projects promoting the hiring of women, natives and the physically disabled.

The Department of National Defence Cadet and Reserve Training programs provide military experience for students and in 1982 this venture will cost \$10,000 and will have about 12,750 participants.

"The RCMP Special Supernumery Constables Program is designed to enhance understanding of the RCMP by students contemplating a career in law or law enforcement," said Buresh. It will be funded at \$600,000 and will provide for about 175 participants.

The Canada Employment Centres for Students of Hire-A-Student offices are for the placement of students into private sector jobs. "This service, including a Native Internship component will cost \$13.8 million in 1982," said Buresh.

Hire-A-Student offices operate during the spring and summer months. There are 395 of these offices in Canada and 296,000 jobs for students are anticipated to be placed.

Lesley Buresh can be reached at 743-4187 for more information and application forms.

District Trust Company donation

Guelph Campus gets escalators

There is a teacher at Conestoga that is interested in garbage. It may sound strange but he uses it to teach his students.

Ken Snyder, Chairman of Programs at Conestoga's Guelph campus, heard from a graduate of the Industrial Maintenance Mechanic (IMM) program, that two escalators were being removed from the former Sayvette store in Cambridge.

Snyder consulted the owner of the building, District Trust Company, on the possibility of having the escalators donated to the College and the company agreed.

"I was really interested in the gearboxes and the interior of the escalators, but they gave us the superstructure as well."

The escalators were dismantled and loaded onto trucks to be sent to the Guelph campus by

the 48 IMM students. "We dismantled them and disbursed them throughout the college," said Snyder.

The tons of steel were cut up by the IMM students and shipped to the Waterloo and Stratford campuses, while some were retained at Guelph. The steel will be used in the Welding Fitter program at the three campuses. The aluminum treads, or stairs, were inverted and used as storage bins at the Guelph campus, and the gearboxes and drive systems went to the IMM program.

"The value of these escalators to College programs was evident," said Snyder. "In addition, we provided a service to the industry by removing the equipment. We've supplied our students with steel that will last them a long time," he added.

Woodworking boasts 100 percent placement

The Manufacturing Technician (wood products program) available at Doon Campus is geared towards the student who wishes to learn the skills needed to manufacture wood products such as cabinets, furniture, architectural wood work, millwork and secondary wood products.

The course is basically a two-year program, but students can graduate after one year with the skills needed to operate the machinery and equipment for manufacturing. During the first year, students learn to efficiently operate numerous saws (rip saw, trim saw, cut-off saw, band saw,) also routers, hot presses, veneer taper, glue spreaders and sanders such as the stroke sander and pulley sander. Other woodworking equipment is available.

The second year consists of advancing woodworking manufacturing skills. This includes more detailed construction on complex patterns and designs. The students at this point expand on their first-year knowledge while continuing to work with the trim and band saws, router, shaper and sanding machines. There is an opportunity to broaden the workload with an introduction to production management in the second year agenda.

Upon completion of the two years, a student may embark on a career in the fields of machine operator, assembler, cabinet maker, restoration and/or reproduction technician and custom technician.

The woodworking course has been available at Doon since the campus opened. Len McDonnell has been co-ordinator since 1975, and has managed to fill the floor time schedule to the limit. The shop floor is now in operation from 7 a.m. - 11 p.m. No more than 16 persons are allowed on the floor at one time for safety precautions.

Enrollment in the course is rising annually so the actual time spent on the floor by the students must be used to the utmost.

McDonnell explained "We are looking at various things to handle the increasing enrollment, but still maintain the safety aspect, mainly for the first year students."

McDonnell maintains rigid control over the first-year students. The objectives of any potential employers must be

met and any lee-way in the basic training would affect the quality of products manufactured and the reputations of those affiliated with the course.

Last year the course had a proud record with 100 per cent of the students employed upon graduation. The administration works closely with the Ontario Furniture Manufacturers Association (OFMA), to keep up this enviable tradition of success. Lists of graduating students are sent to the OFMA which include when the student will be available for employment, and in what geographical area the student wishes to work. This list is then carried on and printed in the OFMA news bulletin and is mailed to all the associations' member firms. In this way many companies know who to contact if any job opportunities arise within the firm. Fortunately, many companies are eager to respond to the employment needs of these students.

This year a total of 84 students are studying the course. Three of these students are women. The tuition fees for the year remain under \$500. This fundamentally purchases the wood required for the students projects. There is little restriction on what a student may manufacture, as the course also stresses creativity and imagination in one's work. This is particularly true in the second year curriculum where students design and manufacture products themselves without the aid of the instructors. At this point, students are quite aware of the procedure and the teachers are there only as an advisory figure.

Electrohome has been very co-operative with the endeavors of the woodworking course in supplying the basic blueprints (drawings) for the first years' term.

There is no room for the installation of any new equipment on the shop floor, but McDonnell feels quite satisfied with the machinery the students use at present.

Most students taking the course pursue the second year and continue careers in the woodworking manufacturing areas of industry.

With the record last year of 100 per cent employment on graduation, it is not difficult to understand the interest and increasing enrollment for this line of study.

Petroglyphs preserved in Peterborough

The Petroglyphs in Peterborough are one of the largest single concentrations of prehistoric rock carvings in Canada. The rock art found in the Petroglyphs Provincial Park, has been traced to the Algonquian Indians, who lived in several regions of Ontario, between 500 to 1000 years ago.

The word "petroglyph" refers to an image that has been pounded or carved into a rock surface. At this particular site, images have been carved into soft crystalline limestone.

"There is a noticeable rate of deterioration caused by water and moisture," said Dave McLennan, District Manager, Ministry of Natural Resources. "Acid rain was suspected, but it is not causing a significant problem," he added.

McLennan is working with a

group from Ottawa, in connection with the Canadian Conservation Institute, for their expertise in preservation and protection of rock art.

"A number of species of algae are growing over the rock surface," said McLennan. "Techniques are being tested to remove it without hurting the rock itself."

Germicides, ultra violet light, and various chemicals are being used to destroy the algae.

The petroglyphs themselves are contained within an area that is about one hundred and eighty feet in length and about one hundred feet wide.

A total of 900 different figures have been charted and recorded, but only 300 are identifiable.

It was during the last week of May in 1954, that the site was uncovered by geologists, sur-

veying the area. Their unusual find was immediately reported to archeologists at the University of Toronto, as well as Trent University.

At the Peterborough site, there are figures which represent birds, moose and bears, all of which occupied much of the time and energy of the people whose survival depended on hunting.

Snakes and turtles with eggs are common as well, and might have spiritual or social significance.

Human figures are sometimes included among the petroglyphs, but they are intermingled with strange figures which are neither man or animal.

To this day, the Petroglyph site remains one of the few places in Ontario, where Indian rock carvings can be found.



These rock carvings are found in Petroglyphs Provincial Park. They were carved by Indians who lived 1,000 years ago.

Howza 'bouta Sauza?

Numero uno in Mexico and in Canada.

Entertainment



Blue Peter plays to an enthusiastic crowd at the pub.

Record review

Zingers!

The B-52's
Mesopotamia
WEA Mini 3641

They call this the new B-52's album, and the record company promotion raves about its cheap list price. But an album with six tracks totalling well under 25 minutes isn't much of an album.

Nevertheless, Mesopotamia represents a change for the B-52's (love 'em or hate 'em) that was very much needed.

Their first album was very popular. The single (Rock Lobster) took off and many people bought and were delighted by the freshness of the B-52's.

But the follow-up, Wild Planets, failed to add to their popularity. What seemed so fresh

before was now redundant. The songs were weak (the group admits that they have a hard time writing) and lightweight and nothing was nearly as good as the previous l.p.

Next came last year's Party Mix, another six song selection which showed the B-52's confusion and lack of direction in its content.

Take three songs from the first album, three from the second, re-mix them disco style, and what do you have? A waste of vinyl called Party Mix.

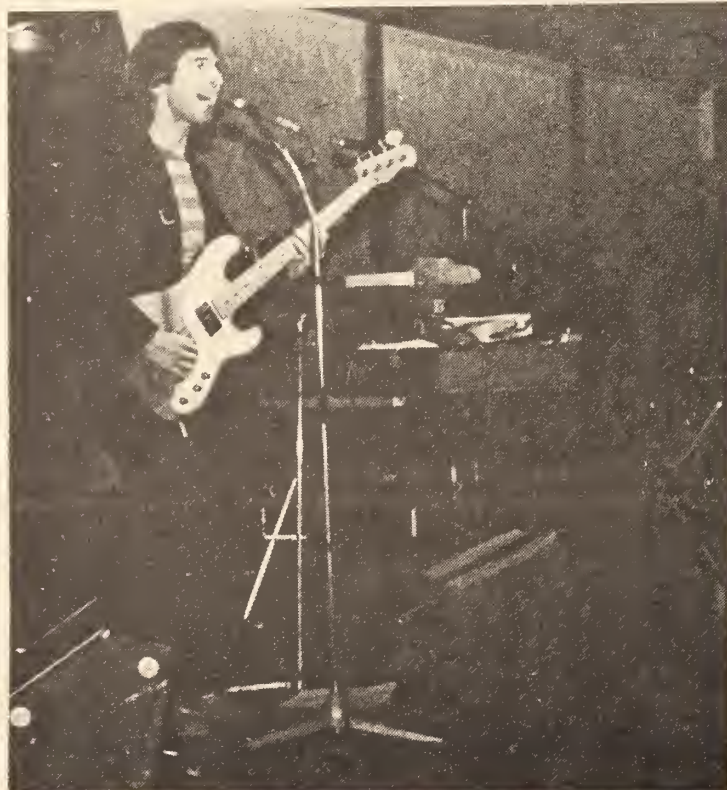
But with Mesopotamia, they have gone into the studio with David Byrne (Talking Heads) as producer. And while the songs are about the same as usual, the freshness and some originality is back.

Sure, you can still dance to them, but instead of the simplistic music of the past, the arrangements have opened up to the sound of extra percussion, horns, and accordion, courtesy of seven extra guest musicians.

Byrne takes them the way he went with the Talking Heads Remain in Light album, with some African rhythms (notably on the track Deep Sleep) and generally expanding their sound.

Also of note is the singing of Cindy Wilson, who steps out of Fred Schneider's shadow to contribute most of the lead vocals.

If you never did like the B-52's, you probably won't like Mesopotamia. But if you've ever liked them at all, you might like this one.



One member of the band Sans Harbour.

Blue Peter

Blue Peter, "Canada's first breaking dance band" played to a large crowd at the pub last week. Described this way because of their original and highly danceable music, the band didn't seem to disappoint the many out to see them.

The four member band which has been playing together for three years, consists of Paul Humphrey on keyboards and lead vocals, guitarist Chris Wardman, bassist Rick Jourdre and drummer Mike Bambrick. However Pat Mooney was on the drums at the pub because Bambrick was in hospital.

Though they arrived late and didn't start to play until almost ten the band jumped right into an energetic, if short first set. The first set included some new material, an old Stones tune and their latest single release Chinese Graffiti. Most of their original music was written by Wardman. It is not only good dance music but some of the lyrics are thought provoking.

Throughout both sets the band did not seem to be playing as

well as they have, but this could have been due to the replacement drummer. Despite this the band is very professional with all their songs fitting together well. Humphrey provides a dynamic focal point for the band with his on stage actions.

Though there were people dancing as soon as the band came on Humphrey said "the crowd seems rather inhibited. There are a lot of fans but they are all stuck in the back."

The band is going into the studio on April first to start recording on their new album. What is going on it has not yet been decided but the band played some of its newer material on Thursday. Wardman will again be penning the songs. The crowds reaction to the new songs, Around You, I Won't Listen and Guilty Secret was very good. A release date for the album has not yet been decided. The band is also hoping to tour the U.S. and Japan. They have recently been touring all over Ontario at better bars and colleges to get exposure.

Oliver Heaviside pub

"We usually play places between London and Toronto, and Kingston and Toronto," said singer J.P. Partland, of the rock group Oliver Heaviside, who will be making a stop here on Thursday.

This Toronto-based band is a relatively new group, working together for 2 1/2 years. It plays a combination of original and cover tunes.

"Three quarters of the songs we do are originals and one quarter is cover material," said Partland.

The band has experienced a few personnel changes but the present line-up seems to be steady. Drummer Pat Kennedy,

bassist Phil Angers (who has been Bob Segarini's bassist for years), keyboard player Bernie O'Grady, lead guitarist Rog Ogg, and rhythm guitarist Chris Partland comprise the rest of the group.

They have played dates from Quebec to Vancouver, and have opened for such notable groups as Steppenwolf and the Good Brothers.

Oliver Heaviside hopes to record and is on the verge of a record deal, but nothing is definite as of yet. They do however plan to tour the U.S.

Be sure not to miss Oliver Heaviside when the band visits Conestoga for this week's pub.



Sans Harbour played to an enthusiastic crowd.

Sans Harbour

Sans Harbour played to a small but enthusiastic crowd last night at the Maryhill Knights of Columbus Hall.

The band demonstrated a breadth of repertoire that included everything from old Buddy Holly hits to popular numbers from the Moody Blues and the Police.

They started the show with their newly released single also called Sans Harbour now available in Canada and soon to be tried on the European market.

The tune blends an emphatic bass and percussion with sweet and alluring lead and vocals. It shows why Sans Harbour has been called a Canadian band on the rise.

Movie review

Vice Squad

by John Weber

Vice Squad is a movie which features sex and violence in Hollywood as its main drawing cards. The movie centers around the three characters one would expect to see in a movie like this: a cop, a pimp, and a prostitute.

The pimp, played by Wings Hauser, gets his thrills by mutilating women. Gary Swanson is the tough cop who wants to put people like Hauser behind bars permanently. Season Hubley is a prostitute who is terrorized by Hauser because she sets him up to get arrested by Swanson.

Swanson forces Hubley to help him nab Ramrod (Hauser) by threatening to jail her. Earlier Ramrod had killed a prostitute who was a good friend of Hubley's. After being arrested by two of Swanson's associates, Ramrod escapes custody and drives around town looking to wreak revenge on Hubley for getting him arrested. In the process he mutilates another prostitute. True to form, he finally finds Hubley and takes her to an old abandoned building. Of course the cops arrive just in time to save her and shoot and kill Ramrod after a long chase.

Most of the scenes in the movie are just too simplistic: the pimp escapes; the prostitute is saved by the cops; the cop gets his man. Virtually every scene centered around the strip in Hollywood: prostitutes getting "customers"; tough men in the sleazy bars; and the police station which was almost as hectic as the strip itself. What it all leads to is a failure to help the audience understand the main characters. One is left wondering what these people do with the rest of their time. It takes much less talent and work to produce a film like "Vice Squad" which shows scene after scene of violence without explaining why it is that way. All the film really presents is a series of events with no real unifying elements.

Swanson's acting as a cop is just fair. It was the script which gave him a chance to open up his character. One could see how much he tried to protect innocent lives from violent crazies. Especially when he had a great desire to beat up his two compatriots for failing to bring in Ramrod.

Season Hubley performs quite credibly as a prostitute and is the real center of attention in the show. She manages to show some versatility even though the script is far from satisfactory. Some scenes show her being tough and gutsy, while other scenes show her as loving and vulnerable. Like the tender scene with her child in contrast to the scene with Ramrod where she fights him with everything she's got.

The most important scene of the movie is the final scene which presents an ominous scenario which may be too close to reality. Hubley is on a stretcher bound for the hospital after a narrow escape from Ramrod. She says to Swanson, "Why are you wasting your time? You'll never clean up the streets."

A side ... B side

by Robin-Joe Smith

Loverboy's Get Lucky is a fine example of good-time rock and roll with a lot of punch. Their last album, simply entitled Loverboy, went triple platinum (over 150,000 copies sold) in Canada and gold (500,000) in the U.S. This is quite an accomplishment for a new group.

Loverboy's biggest strength lies in the fact that they are a straight-ahead rock and roll band. No pretenses, no world solutions, just music.

Side one opens with the hit single, Working For The Weekend. The song is a fast-paced rocker with some impressive guitar in it. When It's Over is the next tune and gauging from radio airplay it may well become a hit also. It's a slow ballad that relies heavily on Doug Johnston's synthesizer arsenal. Jump is a hyper rock and roll song with frantic guitar leads and a great beat.

Gangs in the Street is a somber tune that features interesting guitar/synthesizer interplay. The closing song, Emotional, is a Rolling Stones-type of blues rocker.

Side two starts with the up-tempo Only The Lucky Ones. The next track, It's Your Life, is an interesting mix of reggae and funk with a beat that is irresistible. Watch Out is a moody love song in classic form. Take Me to the Top is an eerie synth-based tune that shows off singer Mike Reno's impressive vocal range.

Two of Loverboy's strongest assets are Paul Dean and Reno. Dean is the guitar player and songwriter for the band. His playing is very strong but not at the cost of being over-indulgent.

Dean's songwriting is also very strong. His tunes are interesting and different but in a very acceptable way. Mike Reno has a strong voice, a good range, and sings with gut-level intensity.

Get Lucky is a shining example of true blue rock and roll and in these days of fusion, progressive this or that, its refreshing to be able to rely on someone for good solid rock. Loverboy is just that.

by Jeff Zinger

First, the good point. The production and recording of Get Lucky is excellent. The instruments all sound very clear and upfront, and the sound just leaps out of the speakers at you. That's the best part of the album, however.

The problem with Loverboy is not the group itself (all are good musicians and Mike Reno has a great voice), but with their material and genre of music.

Nothing on the album stands out and grabs your attention (other than the actual sound). What you get are catchy re-writes of standard rock sounds and styles. It's like a mass production line.

How long can a group survive like this? Quite a long time, judging by a group such as Journey.

Get Lucky has been and will be a staple on the radio for months to come, will sell megawatts, and keep the group and their business associates rich and happy. It's too bad that Loverboy is prospering when many other groups with more originality, more talent, and more to say can't even get off the ground.

Opinion

Concert anger

Have you ever thought that people involved in the record and concert business don't give a dam towards their fans, the people who basically make their jobs?

Case in point: the recently scheduled North American tour by British punk group The Damned.

All dates, including two shows in London and one in Toronto, were cancelled, at the last minute.

Supposedly, The Damned had a major argument on the plane on the way over here, and split up, with two of the four members quitting the group.

If you live in the cities where the shows were cancelled, and follow the music scene there, you would have probably gotten the bad news at least a couple of days in advance. But if you don't live in the area, and show up to the venue for the concert, who do you scream at?

To top this off, no advertisements telling of the cancellation were put in newspapers by the company promoting the concert, Cadillac Walk. Upon phoning them for information, the operator came on the line to say that their phone was "out of service".

What a lousy way to promote a concert, and their business.

Thankfully, the shambles that was supposed to be the Damned concert doesn't happen often.

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Sports

Equestrian course offered

Tally-ho, away, the hunt is on

The Equestrian Skills (english horsemanship) course has been offered by Conestoga College for the past six years, but enrollment has dropped dramatically since 1979.

Don Rennie of Lochandy Stables in Hespeler, Cambridge, the instructor for the equestrian skills course, arranged the details for the course with Norm Johnston, head of Continuing Education for the college.

The original equestrian skills course was advertised in the four season tabloid newspaper published by Conestoga College. In 1974, when the final arrangements had been made, the course was launched, and had a healthy reception from students 18 years of age and older. The course is approximately 36 hours in length, at a cost of \$306.

From 1974 - 1979, Rennie was busy teaching students the fundamentals of horsemanship and the rules and procedures of an actual hunt. Not all students were able to take the course at the same time during a nine to five hour day, so Rennie had to be available for those with conflicts. "I try to be as flexible as I can to suit an individuals time schedule" said Rennie.

Rennie feels the \$306 fee is very reasonable for the skills learned, but this does not include the cost of the hat (approx. \$25), and boots (approx. \$40), which are made of rubber. Very little emphasis is put on the dress code at Lochandy Stables. It is important, however, to keep warm in winter and cool in summer, whatever is most comfortable for the rider. Most of Rennie's equipment is supplied by Keleher's Saddlery of Cambridge.

The course supplies twelve horses and the use of the stables' indoor arena. The large arena floor consists of a mixture of sand, sawdust and manure, making a comfortable soft bed for horses and rider alike. More than 475 acres is owned by Lochandy Stables, and students take advantage of the surrounding land. "In the summer we're all over the place" said Rennie.

The horses used by the students are also quite versatile. It would not be unusual to see any one of Rennie's horses in competition for the winning ribbons.

Most of the people that have taken an interest in the course have been women; some housewives and a few single women. A number of students have had exposure to horses, having visited a rental stable. Some of Rennie's past students have purchased their own horses and continue to ride/board their horse at Lochandy Stable.

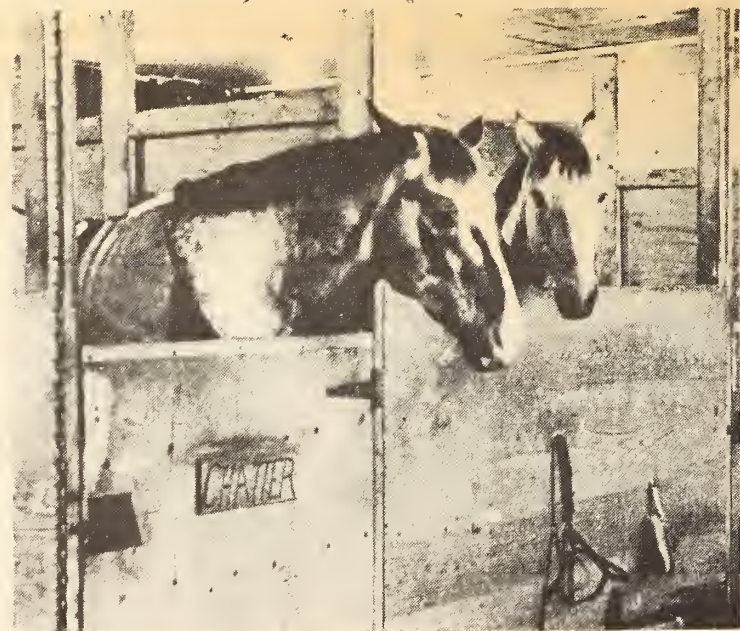
Although Rennie is not looking for a large profit, he specialized his interest in equestrian skill english horsemanship because rental stables must carry a costly insurance policy for the riders and he feels it is more hassle than it is worth. People renting these animals from a stable tend to be abusive and the horses return to the ranch only to graze in a field and wait for another session of unfair treatment. Rennie has a great respect for his horses and it shows in his attitude, organization and cleanliness of his stables.

Upon graduation from the course, students will receive a

diploma presented by the Master of the Hunt. The students are then invited to join in the hunt, which is a great honor and final achievement for the course. Any number of riders can join in the hunt. Rennie has invited various hunt clubs to ride in the Cambridge area. There are also active hunt clubs in London and Guelph.

The hunt party consists of the Master of the Hunt, a Field Master, the Huntsmen and the Whips (usually two), who keep the hounds in line. There are two types of hunts; the live hunt and the drag hunt in which the scent of the game animal is sprayed along the hunt route by a horseman ahead of the pack.

There is special attire required for these organized hunts, some clubs requiring a more formal dress. In Cambridge it is a little more informal and enjoyed as an exciting sport both winter and summer. The course offered by Conestoga has come to a standstill and Rennie feels there are just "not enough students to make it worthwhile right now. Perhaps it has something to do with economics," said Rennie.



Horses relax in the barn at Lochandy Stables.



Athlete of the Week

George Sonnenburg, forward on the Condors men's basketball team, has been named athlete of the week for the week of February 7 to 13. Sonnenburg, a mechanical technology student, is playing his first season with the Condors, although he has been shooting baskets for years on Cambridge teams and at Preston High School. He also enjoys golf and both snow and water skiing.

Sonnenburg feels the college has a good team this year. "We're playing well as a team, instead of five individuals on the floor. We have a good combination of players this year, with lots of height." Sonnenburg himself is at least six foot two inches, although he says he has not been measured since high school.

This is Sonnenburg's first year at Conestoga, however, he was allowed into the second year of mechanical technology as a mature student. Next year he plans to go to Lakehead University for a degree in engineering.

Close game for basketball Condors

The basketball Condors were defeated 77 to 74 by the Humber Hawks in a game played last Wednesday at the Conestoga Centre. It was the last game of the season for the play-off bound Conestoga team who finished with a record of 10 wins and six losses, good for a third-place finish in their division.

Conestoga came on strong to Humber in the early going, surging to a 12 to 4 lead. Centre Jim Gordon, with his short and long-range shooting and George Sonnenburg, with his numerous lay-ups were the big factors in that surge.

As the first half continued, the Condors fell into a slump, where baskets became a rarity. The team made too many mistakes, taking bad shots and getting beaten on the boards at both ends of the court. Lack of consistency, once again became a factor in the overall poor play

of the team.

The poor job of refereeing also contributed to Conestoga's problems. The referees were calling Conestoga players for fouls more than they were calling the Humber players. The crowd at the game began calling the referees various unprintable names.

The Condors lost the lead (32 to 31) in the late minutes of the first half. Players were missing almost every shot attempted. Just as bad was the number of times Humber players out-rebounded the Condors or stole the ball. Humber also gave up several turnovers and played some uninspired basketball. The game became rather boring to watch. Two of the bright spots for Humber were the hot shooting of Dan Stobermann and Scott McCullum, who shot well from the floor.

With some determined play

Conestoga did regain the lead for a short time in the second half but could not hold it. Humber shot well from the outside and sank some lay-ups to put them back in the lead. Some good shooting by the Condors Wayne Munroe and George Tinnes kept Conestoga close to Humber. But a basket and a pair of free throws by the Hawks Turner Locksley iced the game for Humber.

Locksley led the hawks with 19 points and showed excellent quickness and agility on the floor. Stobermann added 18 points with his superb shooting. McCullum played well scoring 17 points.

Sonnenburg led the Condors with 17 points.

The playoffs begin this Wednesday, with Conestoga facing St. Clair College in a sudden-death semi-final at the Conestoga Centre.

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